

Ditt Ditt Darium Technical Rider

PA SYSTEM:

- A high quality PA-system is required. The system must be of a 3 or 4 way active system, including high quality crossovers and amps.
- The system must be capable of delivering a clean and undistorted sound, with a uniform coverage of the venue, including balconies or similar seating.
- It must have an effective frequency response from 25 Hz to 20 kHz at sound levels reaching approx. 100 dB A.

MIXING CONSOLE FOH:

- An 8 channel input mixing desk, with a two band sweepable parametric EQ on each channel.
- Channels must also include high pass filter, 48 V phantom power and insert options.
- Console must have a minimum of 3 aux sends.

FX RACK FOH:

1 X Good reverb.

MONITORS:

- 2 identical wedges (preferably 15" and HF) on 2 separate mixes.

AUX 1 voices

AUX 2 fiddles

MICS etc:

Ditt Ditt Darium will supply:

- 2 DPA 4061 bugs for fiddles
- 1 Audio-Technica ATM35 condenser bug for viola
- 2 condenser mics for voices

The venue will supply:

- 2 vocal SM/Beta 58 mics
- 7 XLR cables
- 4 high boom mic stands
- 4 firm chairs without arms
- 4 glasses of water

INPUT LIST

1. Voice XLR
2. Voice XLR
3. Fiddle XLR
4. Fiddle XLR
5. Viola XLR

6. Vocal SM/Beta 58 XLR
7. Vocal SM/Beta 58 XLR

LIGHTS:

- A professional light system, suitable for the venue with assorted colour gels.
- We do not bring any personnel for lights. The venue must supply a professional light-tech., for rigging and running the lights.

DRESSING ROOM:

- *Ditt Ditt Darium* will need access to a back-stage dressing room throughout their time at the venue.
- The dressing room should have the following facilities: bathroom with toilet and sink, mirror and iron.
- The dressing room should preferably also contain: table, chairs, fresh fruit and mineral water.
- If the venue doesn't have these facilities then satisfactory alternatives must be provided.

MISC:

- The complete system must be up and running upon arrival of artists for load in.
- *Ditt Ditt Darium* will need at least 10mins load in and 30min sound check, without being disturbed or interrupted in any way.
- The sound check must be complete at least one hour before the start of the concert.
- One engineer familiar with the system is to be present at all times, from load-in, during sound check and performance.
- We do not bring our own sound engineer with us; therefore the sound will be checked and adjusted by the local engineer and artist together.

Any difficulty, whatsoever, meeting these specifications please contact:
Emma Reid, Phone: +46 73 778 2788, E-mail: emma@dittdittdarium.se